

Caught By The Fuzz

Tabbed by Sparky Guitar
Supergrass

Standard tuning

$\text{♩} = 163$

A Intro

Gaz

Measures 1-8: The Intro section consists of 8 measures. Measures 1-4 are primarily composed of power chords using the 6 and 5 strings, with frets 6, 7, and 5. Measures 5-8 continue this pattern with some triplet-like groupings and accents.

B Verse 1

Measures 9-20: The Verse 1 section spans 12 measures. It features a mix of power chords and single notes, primarily on the 5 and 4 strings. Accents (>) are placed above many notes. Measures 12-16 and 18-20 include double bass chords using the 2 and 4 strings.

C Chorus 1

Measures 21-28: The Chorus 1 section spans 8 measures. It is characterized by the use of double bass (2 and 4 strings) and the 5 string. Measures 21-24 focus on the 2 and 4 strings, while measures 25-28 introduce the 5 string and include many open string (0) frets.

D Verse 2

29 > > > 30 > > > 31 > > > 32 > > >

33 > > > 34 > > > 35 > > > 36 > > >

37 > > > 38 > > > 39 > > > 40 > > >

E Chorus 2

41 2 2 2 2 2 2 2 2 42 6 6 6 6 6 6 6 6 43 2 2 2 2 0 0 0 0

44 2 2 2 2 2 2 2 2 45 2 2 2 2 2 2 2 2 46 4 4 4 4 4 4 4 4

F Bridge

47 2 2 2 2 2 2 2 2 48 2 2 2 2 4 4 4 4 49 2 2 2 2 2 2 2 2 50 2 2 2 2 4 4 4 4

51 5 5 5 5 5 5 5 5 52 6 6 6 6 0 0 0 0 53 2 2 2 2 2 2 2 2 54 2 2 2 2 2 2 2 2

55 2 2 2 2 2 2 2 2 56 2 2 2 2 4 4 4 4 57 2 2 2 2 2 2 2 2 58 2 2 2 2 4 4 4 4

59 5 5 5 5 5 5 5 5 60 6 6 6 6 0 0 0 0 61 2 2 2 2 2 2 2 2 62 2 2 2 2 2 2 2 2

H Verse 3

63 > > > 64 > > > 65 > > > 66 > > >

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67 > > > 68 > > > 69 > > > 70 > > >

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 2 2 2 2 2 4 4 4 4

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

71 > > > 72 > > > 73 > > > 74 > > >

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

I Chorus 3

75 2 2 2 2 2 2 2 2 76 6 6 6 6 6 6 6 6 77 2 2 2 2 0 0 0 0

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 2 2 2 2 0 0 0 0

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 1 1 1 1

4 2 2 2 2

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0

78 2 2 2 2 2 2 2 2 79 2 2 2 2 2 2 2 2 80 4 4 4 4 4 4 4 4

TAB

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0

J Outro

81 2 2 2 2 2 2 2 2 82 2 2 2 2 2 2 2 2 83 1 1 1 1 1 1 1 1 84 1 1 1 1 1 1 1 1

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

2 2

0 0

85 2 2 2 2 2 2 2 2 86 2 2 2 2 2 2 2 2 87 1 1 1 1 1 1 1 1 88 1 1 1 1 1 1 1 1

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

2 2

0 0

89 5 5 6 7 7 5 90 (5) (5) (6) (7) (5) 91 5 5 6 7 7 5 (5) (5) (6) (7) (5)

TAB

5 5 6 7 7 5 (5) (5) (6) (7) (5) 5 5 6 7 7 5 (5) (5) (6) (7) (5)